

Fine Watches & Carriage Clocks Auction, 22nd Jul, 2026 10:00

- 401 **Rolex Geneve: a 14ct yellow gold cased manual wind wristwatch**, the gilt baton dial fitted a 19-jewel manual wind movement, cal 1600, the case back stamped 93481, case 30mm wide, on brown leather reptile skin effect strap, with guarantee certificate stating watch movement no. 17/100xxx, and other papers, and box.
£800-1,200
- 402 **Rolex Precision: a 9ct yellow gold cased lady's manual wind cocktail watch**, ref 3959, serial no.522xxx, circa 1960, the silvered dial with arabic and triangular numerals, subsidiary seconds aperture, fitted 17-jewel manual wind movement, case 22mm wide, on brown leather strap.
£500-800
- 403 **Rolex Oyster Perpetual Day-Date: an 18ct yellow gold superlative chronometer automatic wristwatch**, ref 18238, serial no.E510xxx, circa 1990, the gilt baton dial with date aperture at 3 and day at 12 within fluted bezel, fitted a 31-jewel automatic movement, cal 3155, no.5747xxx, case 36mm wide, on an 18ct yellow gold Oyster link bracelet with later texturing, 126.8g gross, additional links (not textured) 4.3g gross, no papers, original dial and bezel in Rolex service tin and service pouch.
- Notes: Balance is moving and seconds hand ticks for a time but not holding. Dial has issues. Sold as seen.
£8,000-10,000
- 404 **Rolex Orchid: an 18ct white gold cased manual wind cocktail watch**, model 2673, no. 4313xxx, circa 1976, the blue baton dial fitted an 18-jewel manual wind movement, cal 1400, case 22mm wide, on an 18ct white gold mesh bracelet strap, 18.5cms at longest, 50.0g gross.
- Note: Winding on and ticking over at time of inspection. Not checked for time keeping.
£2,000-3,000
- 405 **Rolex Oyster Perpetual Datejust: a stainless steel cased superlative chronometer automatic wristwatch**, model 6827, serial no.6371xxx, circa 1979, the silvered baton dial with date aperture at the 3 position, within a gold fluted bezel, fitted a 28-jewel automatic movement, cal 2030, no.742xxx, case 32mm wide, on bi-coloured steel and gold Oyster bracelet strap, no box or papers, watch only.
- Notes: Winding on and ticking over at time of inspection but not checked for time keeping. Hands set well.
£1,500-2,000
- 406 **Rolex Oyster Perpetual Date Submariner: an 18ct yellow gold cased automatic superlative chronometer wristwatch**, model 16618, serial no. E967xxx, circa 1990, the blue dial with triangular, dot and baton markers, date aperture at 3 position, within a blue bezel, fitted a 31-jewel automatic movement, cal 3135, no.5931xxx, case 40mm wide, on an 18ct yellow gold Oyster bracelet strap, with box, Rolex service card dated 20/01/2022, and ebay Authenticity Guarantee card dated 31/03/2025.
- Notes: Winding on and ticking over at time of inspection but not checked for time keeping. Hands and quick set date setting fine.
£12,000-18,000
- 407 **Rolex Oyster Air-Lion: a stainless steel cased manual wind wristwatch**, ref 4647, serial no.555xxx, circa 1947, Arabic dial, fitted a 17-jewel manual wind movement, case 32mm wide, on later flexi metal strap.
- Note: crown winding but not running at time of inspection.
£400-600

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- 408 **Tudor Oysterdate Monte Carlo with Ultra-Rare black or brown-tropical dial: a stainless steel cased manual wind chronograph wristwatch**, ref 7031/0, serial no. 759xxx, circa 1971, the fixed black bezel around ultra-rare black or tropical-brown 'Homeplate' dial with luminous block/baton markers and orange chronograph central seconds hand, outer orange Arabic five minute divisions on a grey ring, grey subsidiary dial 45 minute recording and constant seconds to 9 and 3, calendar aperture at 6, fitted a 17-jewel manual wind Valjoux movement, cal 7734, the 'Original Oyster Case by Rolex Geneve' stamped 1.71 for the first quarter of 1971, case 40mm wide, on a Rolex Oyster graduated steel link bracelet with 380 ends (undated), together with Tudor booklet.
- Note: In 1970 Tudor launched their first chronographs in two references, the 7031 and 7032. The two references were essentially identical apart from the 7031 had a black acrylic bezel, as shown with the current example, and the 7032 had a stainless-steel bezel. Winding on and ticking over at time of inspection.
£10,000-20,000
- 409 **Omega Seamaster: an 18ct yellow gold cased manual wind wristwatch**, ref 16203, the silvered dial with arabic quarters and baton numerals, subsidiary seconds aperture, fitted a manual wind movement, cal 12, case 36mm wide, on brown leather reptile skin effect strap; and an **Omega steel cased automatic wristwatch**, on black leather strap. (2)
£300-500
- 410 **Omega Seamaster: an 18ct yellow gold cased quartz wristwatch**, the gilt baton dial with date aperture, fitted 6-jewel quartz movement, cal 1431, case 34mm wide, on brown leather reptile skin effect strap, boxed.
£700-900
- 411 **Omega Constellation: a stainless steel cased automatic wristwatch**, the silvered baton dial fitted a 24-jewel automatic movement, cal 551, no.17008xxx, case 34mm wide, on black leather strap.
£100-200
- 412 **Omega: a 9ct yellow gold cased open-faced pocket watch**, the Arabic dial with subsidiary seconds aperture, fitted a 17-jewel crown wound movement, cal 830, no.29204xxx, the case ref 1061/1215401, hallmarked London 1969, the back engraved with presentation inscription, 58.8g gross; on a leather watch chain, with warranty booklet.
£500-600
- 413 **Omega: a lady's 18ct yellow gold cased manual wind cocktail watch**, the gilt baton dial fitted a 17-jewel manual wind movement, cal 625, no.35934xxx, the case back stamped '8329 191', case 22mm wide, on an 18ct yellow gold mesh strap, 18cms long, 52.8g gross.
£2,000-3,000
- 414 **Longines: a stainless steel cased manual wind wristwatch**, circa 1950s, the silvered dial with Arabic even and triangular baton odd markings, the case back stamped '23195 20', case 32mm wide, on black leather strap.
£100-200
- 415 **Longines PrimaLuna: a stainless steel cased lady's wristwatch**, ref L8.112.0.71.6, no.35753xxx, the silvered roman dial with date aperture, fitted a quartz movement, the case 30mm wide with a brilliant-cut diamond bezel, on steel link bracelet, with warranty cards, and box.
£700-1,000
- 416 **Longines Le Grande Classique: a stainless steel cased quartz wristwatch**, ref L4.709.4, serial no.37534xxx, white roman dial, case 34mm wide, on black leather strap, the booklet with warranty card dated 18.5.12.
£150-250
- 417 **Longines: an 18ct yellow gold manual wind wristwatch**, the gilt baton dial fitted a 17-jewel movement, cal 528, no. 51525xxx, case back no. 16834xxx, the case with husk design, 26mm wide, on gold mesh strap, 20cms long, 70.0g gross.
- Note: winding on and ticking over at time of inspection.
£3,000-5,000

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- 418 **Longines Flagship Ultra-Chron: an 18ct yellow gold cased automatic chronometer wristwatch**, the silvered baton dial with date aperture between 4 and 5 positions, fitted a 17-jewel automatic movement, cal 431, no.14541xxx, the case back stamped '8052 1', case 36mm wide, on a soldered 14ct yellow gold mesh bracelet strap, 20cms long, 84.9g gross, with box and guarantee book.
£2,500-3,500
- 419 **Longines: an 18ct yellow gold lady's manual wind cocktail watch**, ref 4269, serial no. 18629xxx, the gilt baton dial fitted 17-jewel manual wind movement, cal L317.4, no.54172xxx, the case with ropework bezel 24mm wide, on an 18ct yellow gold mesh bracelet strap, 18cms long, 47.5g gross, boxed.
£1,800-2,500
- 420 **Longines: an 18ct yellow gold cased manual wind chronograph wristwatch**, model 5967, circa 1960s, the silvered dial with arabic, baton and dot markers, two subsidiaries including a 30-minute register, and central seconds hand with flyback complication, within a red and blue telemeter, fitted a 30CH cal movement, no. 7718xxx, the case back stamped '5967 8 31', case 45mm wide, on black leather strap, with box.
- Notes: Winding on and ticking over at time of inspection. Chronograph working well. Not checked for time keeping.
£2,000-3,000
- 421 **Baume & Mercier: an 18ct yellow gold cased quartz wristwatch**, ref MV045088, No. 4499xxx, with white roman dial, case 32mm wide, on black leather strap, with box and booklet.
£500-700
- 422 **Must de Cartier 21: a stainless steel cased lady's wristwatch**, ref 125000, serial no.027xxx, the plain dial within gilt Roman bezel, fitted a quartz movement, case 28mm wide, on bi-coloured steel link bracelet, and an additional Cartier brand leather strap with steel buckle, with guarantee book, receipts and other papers, and box.
£500-800
- 423 **Tissot Orinda: an 18ct yellow gold lady's dress watch**, ref T73.3.318.26, the silvered dial with Roman and diamond numerals, fitted a quartz movement, the square case 24mm wide, on 18ct yellow gold mesh bracelet buckle strap, 21cms long, 59.5g gross, with guarantee booklet, Mappin & Webb guarantee card dated 27/04/2001, boxed.
£1,500-2,500
- 424 **Franck Muller Colour Dreams: a stainless steel cased automatic wristwatch**, ref 6850 SC, no.16, purchased 2006, engine-turned dial with scattered Arabic numerals and with polychrome arabic numerals in place, fitted a jewelled ETA automatic movement, cal 2800, case 34mm wide, on Franck Muller brand red leather strap, with guarantee certificate in wallet, receipt, and ebay authentication card, and box.
£3,000-4,000
- 425 **Three silver cased open faced pocket watches**: one with enamel Roman dial by British Watch Co Ltd, London, no.736069; one with silvered Roman dial, by John Forrest, London, no.4708; and another by James Gibb, Strathaven, no.2322, all with key wound movements and subsidiary seconds apertures.
£100-200
- 426 **Army & Navy Co-Operative Society Ltd, 117 Victoria Street, London: an 18ct yellow gold half-hunter pocket watch**, the white enamel Roman dial with subsidiary seconds aperture fitted a crown wound movement, No.4403, case by Fred Thoms, London 1900, the dial cover with enamelled roman bezel, the case back engraved with crest and motto of Dallas family, 47mm wide, 90.2g gross; and a 9ct gold fancy watch chain, 34cms long, 8.6g gross.
£1,500-2,000
- 427 **Reid & Sons, Newcastle upon Tyne: an 18ct yellow gold cased half-hunter pocket watch**, the white enamel Roman dial with seconds aperture, fitted a crown wound movement, no.543xxx, the case by Richard George Merrick, Chester 1907, the dial cover with Roman enamel bezel, 55mm wide, 106.7g gross; with a gold coloured metal watch chain, 9.5g gross.
£2,000-3,000

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- 428 **Lancashire Watch Co Ltd, Prescot: a 9ct yellow gold cased half-hunter pocket watch**, the white enamel Roman dial with seconds aperture, fitted a crown wound movement, No.697xxx, the case by Dennison, Birmingham 1907, the dust cover with engraved presentation inscription, the dial cover with Roman enamel bezel, 50mm wide, 98.1g gross.
£600-1,000
- 429 **American Watch Co, Waltham, Massachusetts: The Royal, an 18ct yellow gold cased fob hunter watch**, the white enamel Roman dial with seconds aperture, no. 3045xxx, dust cover with engraved initials and date, case by Arthur Baume & Co, Birmingham 1886, the dial cover enamel and diamond set with a cherub and cornucopia, the case back with bird and flowers, 40mm wide, 65.8g gross.
£800-1,200
- 430 **Le Roy & Fils, Paris: a fine and rare late 19th Century novelty fob watch**, of platinum and gold in the form of a cuirass, the breast and back plates with gold strapping and engraved leaf design, opening to reveal a white enamel Roman dial fitted a key-wound movement, the dust cover engraved 'No.52111, Le Roy & Fils, Hers de la Marine, Palais-Royal 13 & 15 Gie Montpensier, Paris', the breast-plate interior inscribed 'S.E. l'Ambassadeur de Chine', 40mm x 31mm, 45.6g gross.
- Notes: The movement is not currently in working order.
£1,000-2,000
- 431 **A late 19th Century Swiss 18k gold, enamel, diamond, and pearl set keyless wind open face fob watch**, with white enamel Arabic dial, the case with half pearl set bezels, the back cover with red guilloche enamel centred by a rose cut diamond fleur-de-lys, with red enamel and pearl fleur-de-lys brooch fitting, the watch 15.7g - case 25mm.
£200-300
- 432 **Manner of Breguet: a yellow gold cased open-faced quarter repeating pocket watch**, the white enamel Roman dial fitted a three point anchor escapement with ten jewel movement, fitted with a rare parachute balance, the dust cover engraved "Echappement a Ancre Trois Levees Visibles et Dix Trous en Rubis, Parachute Balancier Compensé", the case back interior engraved "Crichton Rait Scarth in memory of Crichton S. Rait" and stamped no. 1968, the back with engraved floral design, 47mm wide, 65.0g gross.
- Notes: Not winding on or ticking over, but the repeater is working, although striking an hour ahead.
£2,000-3,000
- 433 **A late 19th Century Swiss 14k gold cased keyless wind half hunter fob watch**, with a gilt-enriched enamel Roman dial, the front cover engraved with foliated scrolls and centred by a guilloche enamel chapter ring and glass, foliated scroll engraved back cover, metal inner cover, 36mm dia, 37.7g.
£250-350
- 434 **A 1920's 18ct gold cased open-faced keyless wind pocket watch**, circular with Arabic numerals and subsidiary seconds dial, the case with makers stamp "JC" and import marks for Glasgow 1928, 41mm diameter, 41.2 g gross with movement.
£300-500
- 435 **Alexander Cumming, London: a silver-gilt pair cased pocket watch**, the white enamel dial with Roman hours and arabic numerals, fitted a key-wound fusee movement, no.754, the case by PW, London 1768, case back with engraved quarters crest, 55mm wide, 116.5g gross, in green leather case.
£500-800
- 436 **Zenith for Reid & Sons: a 9ct yellow gold cased half-hunter pocket watch**, the silvered Arabic dial with subsidiary seconds aperture, fitted a crown wound movement, no.2434xxx, case serial no. 264xxx, 50mm wide, 67.7g gross; with a 9ct yellow gold baton-link watch chain, 34cms long, with nephrite pentant, 14.2g gross.
- Provenance: Vendors' great-grandfather was Sir George Renwick, who owned this pocket watch. Sir George was involved in ship building and commodities on the Tyne. Also associated with Deuchars Brewery in Sandyford.
£1,000-1,500

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- 437 **D. Marks, Newcastle on Tyne: an 18ct yellow gold cased open faced pocket watch**, the white enamel Roman dial with seconds aperture, fitted a key wound movement, no.42836, case by Michael Klean & Co, London 1934, 52mm wide, 109.7g gross.
£1,500-2,000
- 438 **John Perigal, London: a gilt pair cased pocket watch**, the white enamel Arabic dial fitted a key wound fusee movement, no.1945, the outer case stamped maker 'WH', 48mm wide, on a stained wood stand.
£300-500
- 439 **Bovet Fleurier, a mid-19th Century gilt, enamel and pearl-set open face centre seconds watch, made for the Chinese market**, the profusely engraved and signed movement numbered 213, engraved gilt cuvette with central Chinese characters, white enamel dial with elongated Roman numerals and fine blued steel hands, the bezel, pendant and bow set with seed pearls, the back of the case decorated with polychrome enamel scene depicting an Arabian boar hunting scene, and summer flowers against a turquoise colour ground, 63mm diameter.
£3,000-5,000
- 440 **Dimier & Cie, Geneva: a mid-19th Century gilt, enamel and pearl set gilt fob watch, made for the Chinese market**, the gilt verge fusee movement with scroll engraved backplate, key-wound through a hinged glazed dust cover, white enamel Roman dial, blued steel Breguet hands, the case back with finely painted summer floral bouquet on pink reserve, the bezel, pendant and bow set with seed pearls, 32 mm diam.
£1,000-2,000
- 441 **Bovet Fleurier: a mid-19th Century gilt, enamel and pearl-set open face centre seconds pocket watch, made for the Chinese market**, the signed movement with raised barrel, glazed cuvette, white enamel dial with elongated Roman numerals and fine blued steel hands, the bezel, pendant and bow set with seed pearls, the back of the case decorated with polychrome enamel depicting summer flowers against a turquoise colour ground, 63mms diameter.
£3,000-5,000
- 442 **Bovet Fleurier: a mid-19th Century gilt, enamel and pearl-set open face centre seconds fob watch, made for the Chinese market**, the movement with cylinder escapement, glazed cuvette, signed white enamel dial with Roman numerals and fine blued steel hands, the bezel, pendant and bow set with seed pearls, the inside of back cover with Chinese character marks, the outside of the case decorated with polychrome enamel depicting summer flowers, diameter 32mm.
£1,000-2,000

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- 443 **Charman & Co: an extremely fine, rare and attractive 18K gold, enamel and pearl-set open-face duplex watch, made for the Chinese market**, signed Charman & Co., London, No. 9074, the case by Louis Comtesse, stamped with London date letter for 1819, gilt-finished full plate movement, chain fusée, duplex escapement, finely pierced and engraved scroll decorated balance cock and foot, diamond endstone, finely chased and foliage and floral engraved gilt metal dust cover stamped IS, white enamel dial, Roman numerals, gold spade hands, subsidiary seconds, circular case, pearl-set bezel, rim, pendant and bow, the back with a finely painted polychrome enamel bouquet of flowers on translucent blue enamel over engine-turned sunray effect background, scalloped pink and white champlévé enamel border, ribbed band, case stamped LC for Louis Comtesse and with London date letter for 1819, dial numbered, movement signed and numbered, 61.5mm diam.

Note: This is a very fine example of a watch made for the Chinese market, distinguished by the sumptuous, beautifully decorated case. Charman & Co. were active in London in the first half of the 19th century and specialized in watches for the Chinese market. The firm is mentioned in *La Montre Chinoise* by Alfred Chapuis, p. 60, chapter "The Luxury Watch": "We will hardly make reference to foreign watchmakers, particularly English, who worked for China at the end of the 18th and beginning of the 19th century. We nevertheless mention those whose names are encountered most often: William Anthony, Hughes William, Barraud and Charman. The majority of these masters entertained a relationship with Geneva, from where they obtained continually a vast part of the richly enamelled cases." Little information is available on the "watch case maker" Louis Comtesse, located at Soho Square, Middlesex, active in the first half of the 19th Century, but he was doubtlessly a highly skilled and talented craftsman. Terence Camerer Cuss states in his tome *The English Watch - 1585-1970*, p. 379, chapter *The Sixth Period, 1825-1970, The Case Makers and their Marks*: "The best known maker by far from the beginning of the period is Louis Comtesse (plate 242) who worked in London and used the Goldsmiths' Hall for assays." His casemaker's initials *LC* with the distinctive "scroll" or "fish" sign above the L can be found in the cases made for the most celebrated English watchmakers of the time, notably Recordon, Barraud, Fatton, Viner, Barwise and Charman (see also plates 166, 207, 226, 228, 233, 240 and 243 op.cit). Roger Smith mentions in his article "The Swiss Connection - International Networks in some Eighteen-Century Luxury Trade", *Journal of Design History*, Vol. 17, No. 2, 2004 a watch made by Recordon London with the Cypher of George III on the case, bought by the King in 1808 for the extraordinary price of £280. The gold case bears the marks of a London case maker, showing that it was sponsored at Goldsmith's Hall by Louis Comtesse of Soho, a leading London watch-case maker who was also a Swiss immigrant.

£20,000-30,000

- 444 **A late 19th Century French centre seconds grande sonnerie champlévé enamel carriage clock, made for the Chinese market**, the Anglaise Riche case with decorative pink, red, blue, and green foliate and floral and dragon motifs on a turquoise ground, the 2" white enamel Roman dial with centre seconds and moon shaped hands, over the subsidiary Arabic alarm dial, the twin train movement with platform lever escapement striking on two coiled steel gongs, controlled by a three position selection lever marked '*Quarters only*', '*Silent*' and '*Hours and Quarters*' respectively, the rear of the frontplate stamped *638/2117*, the backplate stamped *638* to the bottom left, and with a Chinese character mark to the bottom right. *19.5cms (with handle down) x 10cms x 9cms deep*, in a claret velvet covered carrying case.

£800-1,200

- 445 **A rare mid-19th Century French petit sonnerie carriage clock, by Paul Garnier, Paris**, the bevelled glazed case surmounted by a turned handle on engraved baluster uprights over large bevelled glass panels, the uppermost panel with repeat button passing through the panel, with delicate floral and leaf engraved moulded frame, the rising solid rear door with shuttered apertures for setting and winding, opening to reveal the punched number *1320* below setting arm on the backplate, repeat numbered on the base plate, The signed white enamel Roman dial with quatrefoil hands and engraved gilt mask, chaff cutter escapement, with bells mounted below, signed on backplate *PAUL GARNIER Her DU ROI PARIS*, brown leather carrying case, *14.5cms with handle raised, 11.5cms x 10cms deep*.

£600-1,000

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- 446 **Paul Garnier, Paris, No 2289: a fine and rare mid-19th Century engraved gilt brass musical and repeating carriage clock**, with chaff-cutter escapement striking the hour and half hour, the one piece case with engraved slender tapering handle on hinged engraved baluster uprights, over large bevelled glass panels, (the uppermost with repeat button passing through the panel), framed by cast moulded members engraved with delicate foliate scrolls, the hinged rear door with shuttered apertures for setting, winding and music, opening to reveal the punched number 2289 to the central backplate (behind bell), repeat numbered on the base. The white enamel dial with rare gilt Roman numerals and minute track over a gilt Arabic alarm-setting dial, with tapering, trefoil hands. The two-train movement with chaff cutter escapement, signed *Paul Garnier, H'er du Roi, Paris* on the backplate, further set with selection levers on front of base to opt for 'ARRET/MARCH and CHANGEMENT D'AIR' with music cylinder inside base, and a further winding hole to underside, 15.5cms high (with handle down) x 11.5cms x 9.5cms deep.
£800-1,400
- 447 **A late 19th Century lacquered brass carriage alarm clock, retailed by C.J.Gaupp, Hong Kong**, the Cannelee case with allover foliate engraved decoration and canted scrolling swing handle above a glazed oval viewing aperture, the enamel dial with 2 1/4" Roman dial with centre seconds, above an Arabic subsidiary alarm dial, the twin drum movement with platform lever escapement, striking the hours and half hours on a gong with a repeater function, the backplate mounted with the striking mechanism and winding arbours and numbered 821, bevelled glass front, back and sides, 15.5cms high (with handle down) x 9.5cms x 8.25cms deep.
£200-400
- 448 **A late 19th Century French grand sonnerie carriage alarm clock, made for the Chinese market**, the shaped and ribbed handle over a stepped upper section with bevelled glass inspection panel and four reeded columns on outset corners, with silvered mask enclosing white enamel Roman dial over a conforming Arabic alarm setting dial, platform lever escapement with twin barrel movement striking, repeating and sounding the alarm on a bell, controlled by a three position selection lever to underside marked 'Hours and Quarters', 'Silent' and 'Quarters only' respectively, the back plate numbered 662, 17cms high (with handle down) x 10.5cms x 9cms deep, in a Chinese style carrying case.
£400-600
- 449 **A late 19th Century gilt brass cased carriage clock with repeat and alarm, retailed by Ullman et Cie**, the Anglaise case with moulded lozenge decoration and fluted and scroll swing handle above a glazed viewing aperture, the enamel dial with 2 1/4" Arabic chapter ring above an Arabic subsidiary alarm dial, the twin drum movement with platform lever escapement, striking the hours and half hour on a gong with a repeater function, the backplate mounted with the striking mechanism and winding arbours and numbered 641, bevelled glass front, back and sides, 16cms high (with handle down) x 9.5cms x 8.25cms deep.
£300-500
- 450 **A late 19th Century French centre seconds carriage clock with alarm, made for the Chinese market**, the Anglaise Riche case surmounted by a spiral twist handle over a moulded top with bevelled glass, the sides supported by four spiral twist Corinthian topped columns and interspersed with bevelled glazed observation windows, all raised on a moulded base further supported on four block feet. The 2.25" gilt enriched and black enamelled circular Roman dial with gilt hands, with subsidiary Arabic alarm-setting dial below, platform lever escapement with two train movement striking on a gong, the backplate numbered bottom left 1724 and with Chinese character mark bottom right, 17cms high (with handle down) x 10.5cms x 9.25cms deep.
£500-800

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- 451 **A French engraved gilt brass centre seconds repeating alarm carriage clock, made for the Chinese market, in the manner of Charles Joseph, retailed by L Vrad & Co, Shanghai, c1890**, the eight-day two train movement striking the hours and half hour on a bell, with platform lever escapement, the inside of the frontplate stamped 693 over 2477 to lower right-hand corner and the backplate applied with external visible strikework, the alarm mechanism set between the plates to the bottom left and sounding on a second bell mounted within the base of the case and stamped 693, the backplate also stamped with number 693 to the lower left opposing Chinese characters to the right, the rectangular white enamel Roman numeral dial signed L. VRARD & Co., SHANGHAI, HANKOW to centre, with blued steel moon hands and sweep centre seconds over Arabic numeral alarm setting dial to lower margin, the bevel-glazed gilt brass cannelee case with hinged faceted baton carrying handle over oval top glass set within leafy scroll engraved surround incorporating repeat button to front edge, with losenge engraved channel-moulded uprights and the rear with glazed pin-hinged door, on ogee moulded skirt base finely engraved with further symmetrical leafy scrolls; 16cm high (with handle down), 9.5cms wide, 8.5cms deep.
- Notes: A similar carriage clock to this lot is listed by Leigh Extence (stock ref. 1014 for £3,500), with the description indicating that the movement carries the trademark for the roulant blanc maker 'C, Joseph'. Records refer to a Charles Joseph being born in 1738 and dying in 1804; who was also known to have been in Shanghai in 1784. A Charles P.H. Joseph is recorded in Tardy's as subsequently working in Paris 1852-1935.
£800-1,200
- 452 **A late 19th Century French gilt brass and champleve enamel repeating carriage alarm clock**, made for the Chinese market, the gilt brass plain Cannelee case with a deep plinth base and bevelled glass plates, with a swing handle over a bevelled oval viewing glass to the platform lever escapement, and with a white enamel 2.25" dial and with a subsidiary Arabic alarm dial below and with Breguet hands all within a foliate champleve mask, eight day two train movement striking the hours and half hours on a bell with a repeater function, alarm bell to underside, the backplate stamped number 70 and mounted with the striking mechanism and with the winding arbours, *16cms (with handle down) x 9.5cms x 8.5cms deep*.
£200-400
- 453 **A gilt brass and champleve enamel carriage alarm clock, made for the Chinese market**, the case with moulded losenge decoration and fluted and scroll swing handle above a glazed viewing aperture, the enamel dial with 2" Roman chapter ring above a Roman subsidiary alarm dial, platform lever escapement, the backplate mounted with the bell and alarm striker and winding arbour, bevelled glass front, back and sides, *13.25cms high (with handle down) x 8cms x 7cms deep*.
£200-300
- 454 **A late 19th Century brass and champleve enamel petite sonnerie carriage clock, c.1880**, the Anglaise Riche style case decorated in a blue ground polychrome champleve enamel, five bevelled glass rectangular panels, the 2.25" enamelled Roman chapter ring with gilt centre, with enamelled Roman alarm dial below the VI, contained within a champleve enamel mask, the twin train movement with platform lever escapement, striking and repeating on two blued steel coiled gongs, *17cms high (with handle down) x 10cms x 9cms deep*.
£500-1,000
- 455 **A second half 19th Century gilt brass repeating carriage clock, Bovet Freres, Fleurier**, the large engraved pillared case profusely engraved with flowers and leaves, with a cast scroll handle and hexagonal corner finials, solid rear door, the eight-day movement striking the hours and half hour on a bell, with a push repeat button to the top sounding the last hour, the movement by Japy Frères and stamped to the backplate with their mark, a circle inscribed *Japy Frères, Medaille d'Or*, also engraved *Bovet Frères a Fleurier*, along with the serial number 2664, the engraved platform escapement with scroll decoration within a matted ground and gilt balance, the 2 1/4in white enamel dial is signed *Bovet Frères à Fleurier* and has black Roman hour numerals, and Breguet moon hands, a subsidiary alarm dial and a sweep seconds hand, 18.5cms (with handle down) x 12cms x 10cms deep.
£600-900

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Fine Watches & Carriage Clocks Auction, 22nd Jul, 2026 10:00

- 456 **A mid-19th Century French rosewood cased carriage clock, Henry Marc, Paris**, the bevel glazed rosewood case with hinged brass carrying handle over rectangular top glass and plain cornice incorporating canted angles, the front and sides with conforming glazed apertures, the sides with open pierced engraved brass panels, and the rear with hinged door set within the frame of the case, on plinth base with brass pad feet, the rectangular eight-day two train countwheel bell striking movement with gilt Jules type two-tier platform lever escapement regulated by helical sprung split bimetallic balance with wedge-shaped timing weights, the backplate stamped with H'Y MARC, PARIS oval trademark to centre over serial number 18960, and another 365 to bottom left, the rectangular white enamel Roman numeral dial with blued steel Breguet hands, inscribed H'Y MARC, A PARIS to lower margin and set within geometric engraved gilt brass canted surround, *15cms high (with handle down) x 10cms wide x 8cms deep.*
£400-600
- 457 **A late 19th Century brass carriage clock by Japy Freres & Cie**, the one-piece case with swing handle and bevelled glass top, front and sides, engraved solid rear door, with shutters that open to facilitate winding and setting of hands, the enamel dial with 2 1/4 inch Roman chapter ring with Breguet pointers, above an Arabic subsidiary alarm dial (missing pointer), signed 'BREVET D'INVENTION S.G. D.G.' the twin drum movement with platform lever escapement, striking on a bell with repeater function, the back plate is stamped with the Japy oval trademark, with the wording *Japy Freres & Cie, Grande Medaille d'Honneur, Exposition 1855*, and stamped with the serial number 20, *14.5cms(with handle down) x 9cms x 8cms deep.*
£200-400
- 458 **A French brass petit sonnerie carriage clock, c.1900**, the cornice case surmounted by a hinged handle and oval bevelled inspection glass, white enamel Roman dial and subsidiary Arabic alarm dial, the platform lever movement striking and repeating the hours and quarters on two steel gongs, glazed bevelled panels, *14cms (with handle down) x 9cms x 8cms deep.*
£200-400
- 459 **A mid to late 19th Century French gilt brass striking and repeating calendar carriage clock, by Japy Freres, c1875, made for the Chinese market**, the scroll and leaf engraved cornice case with faceted handle above a bevelled rectangular inspection glass, with 2.25' enamel Roman dial with Breguet moon pointers and centre sweep seconds above three subsidiary dials for month, days and alarm, the brass two-train movement with platform lever escapement striking on a bell, the back plate is stamped with the Japy oval trademark, with the wording *Japy Freres & Cie, Grande Medaille d'Honneur, Exposition 1855* and numbered *909*, also with *909* over *96* stamped to underside, *15.5cms (with handle down) x 9cms x 8cms deep*, in Chinese hardwood and brass-bound carrying case.
£500-800
- 460 **A mid to late 19th Century French carriage clock, signed Dent à Paris**, the gilt floral scroll engraved multi-piece case with canted corners, shaped handle above rectangular bevelled inspection glass, the signed enamel Roman dial with Breguet style moon hands, two train movement with lever platform escapement striking and repeating on a bell, stamped no *2900* to backplate and inside rear door, the engraved back door with shuttered winding and setting holes, *13cms high. with handle down x 9cms x 7.5cms deep*, in leather carrying case.
£500-800

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